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holiday
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CLERKS' NAMES REMOVED

1 Kentucky's new governor ordered county clerks' names removed from state marriage license forms at the center of a controversy involving Rowan County Clerk Kim Davis, who was jailed after refusing to issue licenses to gay couples. Gov. Matt Bevin had said after his election in November that he would change the forms that had drawn objections from Davis and some other clerks. **REUTERS**



ANTI-GUN-VIOLENCE TV AD

2 The National Basketball Association and some of its top players take aim at ending gun violence in a television campaign that will launch on Christmas, the league said Wednesday. In a partnership with Everytown for Gun Safety, the anti-violence group founded and funded by former New York Mayor Michael Bloomberg, the NBA on Friday will begin running a public service announcement during games broadcast on ABC and ESPN that urges a stop to gun violence, the league said. **REUTERS**

OBAMA, SEINFELD DRIVE

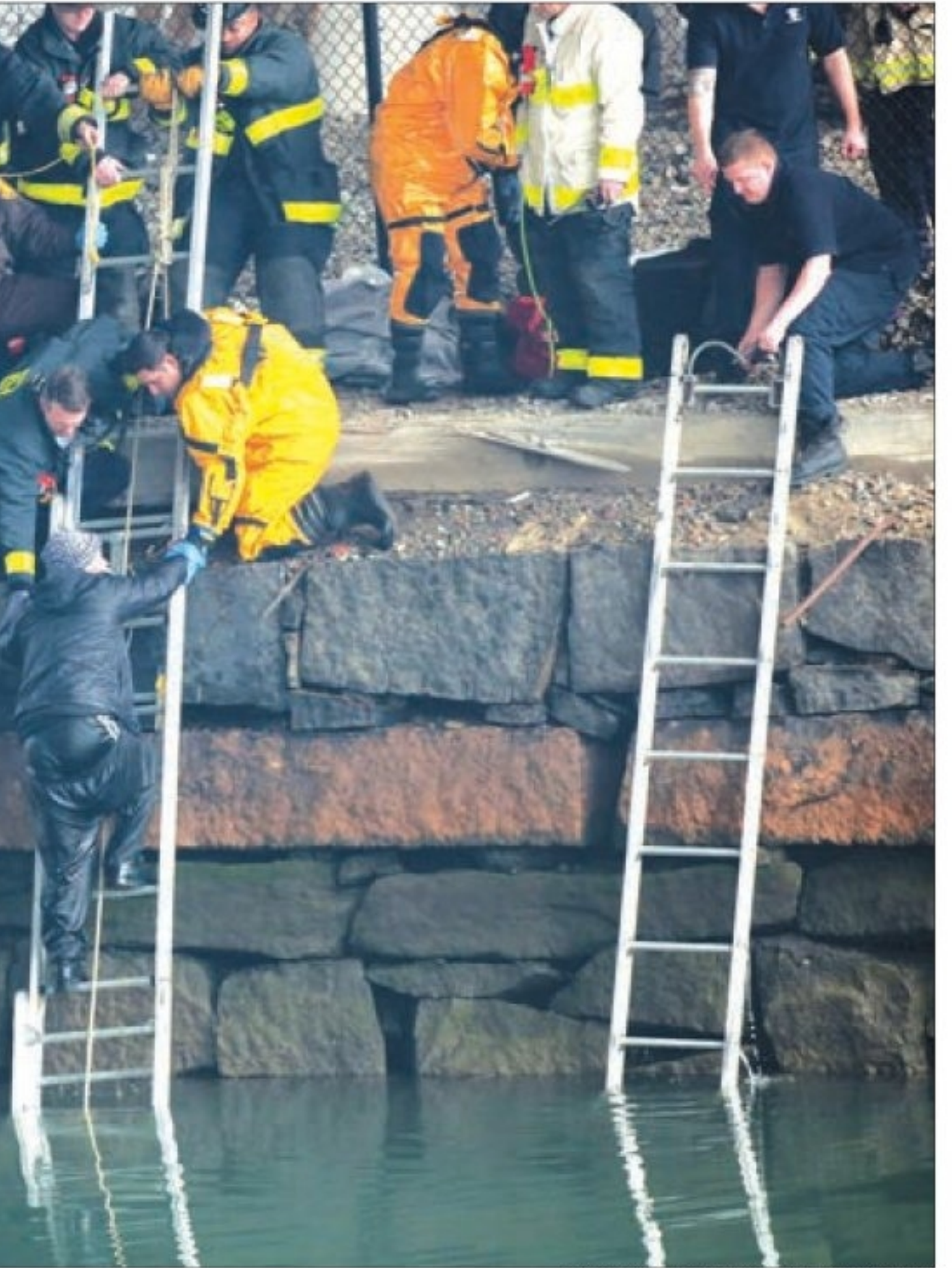
3 President Barack Obama will make an appearance in Jerry Seinfeld's "Comedians in Cars Getting Coffee" on Dec. 30. In a promotional video for the Web series' seventh season, Seinfeld pulls up to the South Lawn of the White House in a Corvette 1963 Corvette Stingray Split Window Coupe. **REUTERS**




7 THINGS YOU NEED TO KNOW

TWO MEN FISHED OUT OF FORT POINT CHANNEL

7 Two men were fished out of the Fort Point Channel near the Broadway Bridge in Southie on Wednesday morning. Police, firefighters and EMS rescued two men from the channel at about 11 a.m. Authorities found the two men in the water and provided ladders for them to climb up. EMS checked the pair out and said they appeared to be intoxicated but were unharmed. A police officer was also taken to the hospital to be looked at for non-life-threatening injuries after he climbed in and out of the channel. The bridge links the South End to South Boston and connects South Boston to the on-ramps for the Mass Pike and 93 Northbound and the South Station ramps. The Boston Police said they have not yet determined why the two were in the water. The channel temperature, according to NOAA, is around 45 degrees. **NATE HOMAN**



MAIN PHOTO BY NICOLAUS CZARNECKI, ALL OTHER PHOTOS BY GETTY IMAGES

SYRIA TO JOIN UN TALKS

4 A close adviser to Syrian President Bashar al-Assad said Damascus was ready to join U.N.-sponsored peace talks, with its position bolstered by both Russian backing and the West's retreat from a hardline anti-Assad approach. Bouthaina Shaaban said her government approved of U.N. resolutions passed last week endorsing an international road map for a Syria peace process. **REUTERS**



SEARCH FOR T BIKE THIEF

5 The MBTA Police on Wednesday released a picture of a man they believe stole a bike from the Oak Grove Station on Nov. 15. Police said the bike had a green frame with orange rims and white tires. It is valued at \$15,000. Police said the suspect broke the cable lock and took off. He is described as a white male about 5-foot-11-inches tall. He was seen wearing blue jeans, black and white Nike sneakers, a royal blue hoodie under a black zip-up jacket and a flat brim baseball hat. **NATE HOMAN**

MBTA TRAVEL SCHEDULE

6 The T released its holiday transit schedule. Subway, Commuter Rail and bus lines will run on a regular weekday schedule Christmas Eve. On Christmas Day, subways will run on a Sunday schedule as will commuter rail lines, which means there won't be service on the Needham Line. The RIDE will run on a Sunday schedule Christmas Day. Buses will also run on a Sunday schedule, with several lines out of service. Crews will be working on the Orange Line on Dec. 28. **NATE HOMAN**



Nelson the shar-pei has a new home

The lovable pup and overnight social media star's recovery at the MSPCA is over.



SPENCER BUELL
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Nelson the shar-pei, Boston's now-famous rescue pup, has a new home — and a new best friend named Mugsy.

Nelson came to the MSPCA after a harrowing journey to Massachusetts from a so-called puppy mill in Missouri earlier this year. He was suffering with an intestinal illness, and the Boston animal shelter and outpost of the Massachusetts Society for the Prevention of Cruelty to Animals has been nursing the dog back to health ever since.

The goal was to find Nelson a home for



Nelson (left) and big brother Mugsy. PROVIDED

Christmas, and that effort went viral this holiday season. More than

1,000 people reached out to the MSPCA about the little guy,

and about 50 submitted adoption applications or did "meet and greets"

with him, according to Rob Halpin, a spokesman for the shelter.

Now, Nelson is headed home with Chuck Rees and Kayla Penney of Saugus.

The couple already have a shar-pei of their own. Their 2-year-old, Mugsy, was also a patient at the MSPCA's Angell Animal Medical Center — after nearly a month in the hospital's care in 2013, he recovered from a rare flesh-eating bacterial infection.

Rees, who took Nelson home Wednesday, told Metro he feels uniquely up to the challenge of meeting Nelson's needs.

"It takes a lot of patience, because if you're willing to fight for them, they'll show you they're willing to fight [for themselves] and I saw that in Nelson as well," Rees said. "He's ready to fight."

When the two pups met for the first time, Halpin said, "it was love at first sight."

Missing Eastie bird prompts search

An East Boston family is hoping a holiday miracle can help bring home their beloved missing parrot, a pet with a fondness for toothbrushes and colorful pens and a breathing condition that can make her sleepy.

There is an empty cage propped up in the corner of the Eugenio family's Maverick Square parking lot, and they hope somehow the 18-month-old Lulu, an orange-winged Amazon, finds her way back inside.

"We've been doing everything we can," said Luana Eugenio, a 20-year-old dental assistant who's been leading an effort to track Lulu down since last Sunday.

This week, Eugenio posted fliers around Eastie and online promising a \$500 reward for the bird's safe return. On a community Facebook page, many pledged to help out.



Luana Eugenio is searching for her family pet parrot, Lulu. NICOLAUS CZARNECKI

She's even enlisted the help of a website called 911 Parrot Alert, which gives bird owners advice for tracking the ones who fly away and taps a network of area bird lovers to scan nearby trees.

Finding Lulu has quickly become a neighborhood effort, she said.

"We've had neighbors actually come to our door who've never seen us before," she said.

"They'll knock on our door and say, 'Hey, we're going to help.'"

Eugenio bought Lulu last year as a birthday gift for her mom, 45-year-old Betsy Eugenio, a Brazil native who grew up raising birds back home.

"My mom is devastated," Luana said. "She is intending to spend Christmas just looking for the parrot. It's really tough on her." SPENCER BUELL

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FDA STILL DISCRIMINATING AGAINST GAY MEN

I will never forget my initial first-hand encounter with institutional gay discrimination: when I was a college freshman trying to donate blood.

I answered every question on the intake sheet with a "no," until I got to the one that asked if I had had recent sexual intercourse with another man.

My answer — yes — excluded me. I learned that I didn't have the opportunity to save another life — black, white, old or disabled — in the same way my straight peers could.

The embarrassment and discomfort I felt when I had to step out of the line made me feel subhuman. All my life, I took pride in being a civic servant — one who could offer service to those who needed my help. The FDA in that moment put a bigoted shadow over that "S" that once beamed over my superhero chest.

The rejection was an implication that men like myself could endanger the lives of others because of our sexual orientation. Because in the FDA's narrow mind, HIV today still feels like HIV in 1985 — when in fact it's the government's perpetuation of the stigma that is stuck in the past.

This week the FDA act-

ERNEST OWENS

The Ernest Opinion

Award-winning multimedia journalist Ernest Owens is a keen observer of social, LGBT and race issues in Philadelphia.

You can reach Ernest by email, theernestopinion@gmail.com, or through his Twitter handle, @MrErnestOwens.



ed as though it changed its ways, when in fact it only half-assed them.

The FDA decided gay men could donate blood 12 months after their last sexual contact with another man. This overturned the 30-year ban on gay men taking part in donations at all.

But unless you are a closeted priest, asexual or living under a rock, the bulk of gay men who are regularly sexual active still will not be able to



The FDA says gay men must abstain from sex for one year in order to donate blood. ISTOCK

donate.

I still won't be able to. I'm 24 and in a healthy, committed relationship. I shouldn't have to sacrifice sex for a year in order to help save a few lives.

What the FDA decided isn't revolutionary or progressive, but rooted in homophobia. It passes judgment on personal behavior. The FDA allows gays to donate blood like

straight people — as long as they don't have sex. It's absurd.

I shouldn't have to abstain from normal human behavior in order to qualify to donate blood that could save a life that most likely isn't as gay as mine.

HIV in America isn't the mystery or death sentence it was 30 years ago. The FDA should recognize that progress

in medicine and society by not treating gay men as pariahs.

My tax dollars shouldn't fund governments that suggest the red of my blood isn't as desirable as the green of my dollar.

Moments like this should remind the rest of the nation that equality for LGBTQ Americans wasn't achieved when the right to marry be-

came the law of the land. The fight must continue against institutional policies from like those of the FDA that treat us as second-class citizens.

Thank you, but no thank you, FDA. This new policy is a slap to all of those in medicine and society who have reduced the threat of HIV only to have its stigma reinforced by your discriminatory policies.

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\$15 minimum wage at 2 hospitals

Workers at two major hospitals in Boston will ring in the new year with higher pay, according to their union.

Boston Medical Center and Tufts Medical Center both agreed to pay their employees \$15 an hour in 2016, the United Healthcare Workers Union said.

"It's great to see 1199 SEIU caregivers and Boston Medical Center leading the way. It's a positive example of paying a living wage to folks who work hard providing quality care to patients, and it's an example that other area hospitals ought to follow," Tyrek Lee, vice president of 1199 SEIU, said in a statement to the State House News Service.

The union touted this as a victory in its Fight for \$15 campaign for hospital

workers in the city of Boston to earn a \$15-an-hour starting wage.

The union has 52,000 members and is the largest health-care union in Massachusetts.

Boston Medical Center will start paying its service, clerical and technical employees \$15.12 on Jan. 3. This boost will affect about 200 workers.

"The staff at Boston Medical Center work tirelessly to give our patients the highest-quality care," BMC President Kate Walsh said in a statement.

"Taking this step of setting a minimum wage of \$15 an hour for these workers reflects our recognition of the important role they play in making sure our patients have the best possible experience and our appreciation for



The Boston Medical Center. NICOLAUS CZARNECKI

all that they do for our patients and their families."

Tufts Medical also will up the wages of about 225 employees in January.

"Tufts Medical Center values the extraordinary care all our employees

provide. Tufts Medical Center has committed to increasing all employees' wages to \$15 or more an hour over the next 18 months," hospital spokesman Jeremy Lechan said.

NATHAN HORMAN

Sanders says Federal Reserve is 'hijacked' by US bankers

The Democrat last week criticized the Fed's decision to raise interest rates and acknowledged proudly in a Saturday debate that Wall Street wouldn't like him in the White House.

Democratic presidential candidate Bernie Sanders lambasted the Federal Reserve Wednesday as an institution that has been "hijacked by the very bankers it regulates" and called for banning bank executives from regional Fed governing boards.

"Wall Street is still out of control," Sanders wrote in a New York Times opinion piece.

Seven years after large U.S. banks were bailed out by the Treasury De-

partment because they were "too big to fail," the banks have become even bigger, leaving taxpayers at risk of another bailout, he said.

"To rein in Wall Street, we should begin by reforming the Federal Reserve," Sanders wrote. "Unfortunately, an institution that was created to serve all Americans has been hijacked by the very bankers it regulates."

Sanders likened the chief executives of the largest banks in America serving on Fed to the chief of Exxon Mobile running the Environmental Protection Agency.

He said banking executives should be barred from serving on the boards of the Fed's regional banks and board members should be nominated by the president and chosen by the Senate.

Sanders blamed the



U.S. Democratic presidential hopeful Bernie Sanders GETTY IMAGES

Fed's decision last week to raise interest rates on pressure from bankers and said that, as a rule, the Fed should not hike rates until unemployment is lower than 4 percent.

Sanders' relentless focus on the ills of Wall

Street has kept pressure on Democratic front-runner Hillary Clinton, who has had friendlier relations with corporate America and received significant campaign donations from big banks — second only to Republican presidential con-

tender Jeb Bush.

During the last Democratic debate, a moderator cited a 2007 Fortune magazine cover titled "Business Loves Hillary" and asked whether corporate America should love her in 2016. "Everybody should," Clinton quipped.

In the opinion piece, Sanders called for "full and unredacted" transcripts of Federal Open Market Committee meetings to be released within six months instead of the current five years.

He also said the Government Accountability Office should conduct a "full and independent audit" of the Fed.

"The sad reality is that the Federal Reserve doesn't regulate Wall Street; Wall Street regulates the Fed," Sanders wrote. REUTERS

BRIEF

New Jersey grand jury indicts trucker in Tracy Morgan crash

A New Jersey grand jury indicted the driver of a Wal-Mart truck Wednesday in the 2014 crash that left "30 Rock" star Tracy Morgan with brain injuries and killed a fellow comedian.

The 10-count indictment by the Middlesex County grand jury charged Kevin Roper with aggravated manslaughter, vehicular homicide and eight counts of aggravated assault.

Roper had been awake for 28 hours and was driving 20 miles over the speed limit when his truck hit Morgan's limousine on the New Jersey Turnpike on June 7, 2014, a federal investigation concluded in August.

Morgan, 47, suffered a serious brain injury and broken bones. The former "Saturday Night Live" star has not performed since the accident.

Comedian James "Jimmy Mack" McNair was killed and nine others were injured in the chain-reaction collision that involved 21 people in six vehicles.

Federal investigators found the injuries to Morgan and other passengers were exacerbated by their failure to wear seat belts. REUTERS

Cruz blasts media after cartoon takes aim at his children

Republican Ted Cruz blasted the media and called for the children of presidential candidates to remain off-limits in campaign coverage after an editorial cartoon depicted his daughters as an organ grinder's monkeys.

The cartoonist, Pulitzer Prize winner Ann Telnaes, said Cruz had used the girls in a campaign ad video so she was justified in putting them in her cartoon, which was on the Washington Post's website Tuesday before editors removed it.

The Texas senator, who has been rising in polls ahead of the November 2016 election, said at a campaign event in Oklahoma that he expected to be attacked, but not his daughters.

"If folks want to attack me, knock yourself out," he said. "... I signed up for that, that's fine. But my girls didn't sign up for that."

"It used to be, for a long time, the rules across the board: The kids are off limits. That should be the rules. Don't mess with



Ted Cruz, his wife Heidi and daughters Caroline and Catherine GETTY IMAGES

our kids."

The Telnaes cartoon portrayed Cruz as an organ grinder street entertainer in a Santa suit with two small dancing monkeys also in Santa suits.

Cruz responded to the cartoon Tuesday with an email to supporters that, according to NBC's website, featured the cartoon. He sought \$1 million in contributions in 24 hours in order to "send a message to the Washington Post."

The Post said its policy generally is to avoid children in its editorial section.

"I failed to look at this cartoon before it was published," Post Editorial Page Editor Fred Hiatt said. "I understand why

Ann thought an exception to the policy was warranted in this case, but I do not agree."

Washington Post spokeswoman Jennifer Lee said the newspaper had no other comment.

Cruz featured his wife and two daughters in a political ad released last week that shows him reading holiday stories parodying President Barack Obama's policies. As of Wednesday, it had more than 1.5 million views on YouTube.

Cruz, who once read bedtime stories to his children from the floor of the Senate, also included his daughters in another video posted online by his Senate campaign five months ago. REUTERS

An advertisement for Heat Holders thermal socks. The top half shows a pair of feet wearing pink and grey striped socks, with a fire effect at the heels and toes. The bottom half is a red banner with the Heat Holders logo and the text "THE WARMEST THERMAL SOCK".

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Fighting words from 'The Hateful Eight'

The stars of Quentin Tarantino's bloody new Western speak. **NED EHRLAR**

Quentin Tarantino:

With his eighth feature film, the gonzo wintry western "The Hateful Eight," Oscar-winning writer and director Quentin Tarantino has created what might be the most quintessentially Tarantino film yet, full of fast-paced dialogue and gallons of blood. And its wild frontier, post-Civil War setting was paramount. "I like masking whatever I want to say in the guise of genre," Tarantino says. "There's no other genre that

deals with America better in a subtextual way than a Western, being made in the different decades."

A major factor in bringing this story to life was the use of large-format 70mm film — generally used for sweeping panoramas. But Tarantino was more interested in its applications for interiors — especially Minnie's Haberdashery, the claustrophobic cabin where his titular eight scoundrels take

refuge during a blizzard. "If the film isn't suspenseful — i.e., the pressure-cooker situation of what's going on in the movie, the threat of violence — if the temperature isn't put up a notch every scene or so, then the movie's going to be boring. It's not going to work," Tarantino says. "And I actually felt like the big format would put you in Minnie's Haberdashery. You are amongst those characters."



Quentin Tarantino braves the elements to make "The Hateful Eight," shot on resurrected Panavision Super 70 film technology. ALL IMAGES COURTESY OF THE WEINSTEIN CO.

THE FUN STARTS HERE

BRUCE DERN (GEN. SANDY SMITHERS):

Tarantino "expects people to do what he hired them to do," Dern says. "Everybody on set knows it's a chance to go to the play-offs. But what you don't know is that you're going to end up with an opera. I mean, I couldn't sit through a f—ing opera, but ..."



TIM ROTH (OSWALDO MOBRAY):

"It was kind of a weird sensation to be one of the old boys coming in. And I've had a long break, as I haven't been back since 'Pulp Fiction' or 'Four Rooms,'" Roth says. "So I didn't know the new version of how he filmed, and the kind of atmosphere on set that he encouraged. It was all brand new for me, so it was almost in a sense like coming to Quentin



fresh again."

MICHAEL MADSEN (JOE GAGE):

"At least Tim Roth and I didn't get stuck together this time," Madsen says of reteaming with his old co-star. "Tim and I embraced each other on the set of 'Reservoir Dogs' and we both had so much fake blood on our bodies that we were stuck together. We were stuck together, like, more than we wanted to be. It was like the hug that lasted a little too long,



and they actually had to use a garden hose to separate us."

"VERY VERY FUNNY. With a wicked rat-a-tat energy."
Entertainment



SAMUEL L. JACKSON (MAJ. MARQUIS WARREN):

"Quentin and I have conversations about what I say, and I don't just willy-nilly change things," Jackson, who has appeared in almost all of Tarantino's films, says of the filmmaker's dialogue. "If I want to say something else I'll go to him and we'll talk about it, and he'll say, 'OK' or he'll say, 'No, leave it the way I wrote it.' The rest of these motherf—ers have to say exactly what he wrote."



KURT RUSSELL (JOHN RUTH):

Russell joined the project when it was a simple staged script reading in Los Angeles, and he was hooked early. "When I found out we were going to be doing this at a theater with 1,600 seats for charity. I thought, 'OK, this is good,'" Russell says. "It was kind of special. There was a lot of energy in the theater. People were excited."



DEMIAN BICHER (BOB):

"I just had the best seat in the house from Day One," Bicher says of teaming up with the director. "You need a crazy director, a free director, a director who's not afraid of taking risks to help get you where you want to go."



JENNIFER JASON LEIGH (DAISY DOMERGUE):

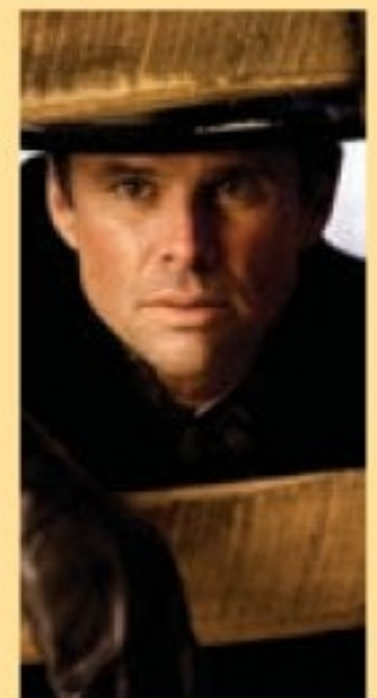
Tarantino knows that some people have a problem with how Leigh's ruthless criminal character is treated, but he's not listening. "I'm sure some people might be uncomfortable about the violence that is handed out to Jennifer's character," Tarantino says. "The way this story works is I have trapped these characters, and anything can happen to them. What? I'm going to make it that for seven of these characters anything can happen to them, but when it comes to this eighth character, I have



to protect her because she's a woman? No, I'm not going to think like that."

WALTON GOGGINS (CHRIS MANNIX):

"From an actor's perspective, this is like panning for gold in the Gold Rush days in California," the "Justified" star says of getting to speak Tarantino's dialogue. "I read this stuff 300 times to make sure I had it known, and there was one day where Quentin gave me a monologue, a whole page of Quentin Tarantino dialogue to do later that day. It just freaked me out and brought me down. I was like, 'F—, I don't f—ing have this.' And that night it was the last thing that we shot, and even then I'm just freaking out, and Quentin looks at me and goes, 'You got this.'"



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"THE BIG SHORT"



Steve Carell is one of the familiar faces in "The Big Short." **PARAMOUNT**

Director: Adam McKay
Stars: Steve Carell, Ryan Gosling
Rating: R

• • • • •

To the plebe, the hedge fund chatter that teems from "The Big Short" is "Finnegan's Wake"-level impenetrable. Based on Michael Lewis' bestseller, Adam McKay's serio-comic adaptation tries to explain to the layman the greedy, moronic forces that caused the 2008 economic catastrophe. It even stops a few times so celebrities can break it down for us like we're stupid, like Margot Robbie talking subprime loans in a bathtub.

Most of the time, though, it lets smart people talk gobbledygook, motormouthing their way to the apocalypse. It shows how

a swarm of sociopaths created a rickety system that makes sense only to them. At one point we meet two broker bros who giggle as they talk about peddling mortgages to people who couldn't pay them back. "They're not confessing," says one character. "They're bragging."

Typically a comedy director, McKay ("Anchorman") presents this both seriously and as a rollicking black comedy. If anything, though, it could be even more scathing (and funny). Done in the style of McKay's "Talladega Nights" might have even made it scarier. **MATT PRIGGE**

"DADDY'S HOME"



"Daddy's Home" is not another "The Other Guys." **WARNER BROS. PICTURES**

Director: Sean Anders
Stars: Will Ferrell, Mark Wahlberg
Rating: PG-13

• • • • •

Quality control always slips when you get a Will Ferrell movie not directed by his "Anchorman" cohort Adam McKay. One of those, "Daddy's Home" depicts the pissing

contest between Ferrell's lame suburbanite Brad and Mark Wahlberg's aging bad boy Dusty, the father of Brad's wife's two kids.

Wahlberg and Ferrell were an inspired outside-the-box duo in the inspired, McKay-helmed "The Other Guys." This is more shambling and spotty. Big set pieces, like Brad trying to mount Dusty's bike, fall miserably flat. But there's always an actually funny gag or plenty of ringers (Thomas Haden Church, Hannibal Buress) around the corner. Actively schizo, it veers drunkenly in quality. **MP**

"CONCUSSION"



Alec Baldwin and Will Smith get serious in "Concussion." **COLUMBIA PICTURES**

Director: Peter Landesman
Stars: Will Smith, Gugu Mbatha-Raw
Rating: PG-13

• • • • •

"Concussion" is an earnest issue drama released wide at a time

when films like "The Big Short" are reimagining how populist cinema relates important intel. That film is a comedy; this is square and, some comic relief by Albert Brooks as a grouchy hospital director aside, humorless. It relates the real-life tale

of how kindly Nigeria-born pathologist Bennet Omalu (Will Smith) fought the NFL to expose research suggesting many players were suffering from a severe form of brain damage. "Concussion" doesn't sugarcoat his findings, but it also knows the NFL, which only belatedly acknowledged Omalu's studies in 2009, is powerful. And so it has to make a flimsy and half-hearted attempt to praise the game as "beautiful" and other such adjectives. It's like if another whistleblower movie, "The Insider," ended with Russell Crowe's Jeffrey Wigand saying cigarettes aren't that bad. **MP**

"CAROL"



"Carol" **THE WEINSTEIN COMPANY**

Director: Todd Haynes
Stars: Cate Blanchett, Rooney Mara
Rating: R

• • • • •

You can define "Carol," about women falling in love in the 1950s, as much by what it is

as by what it's not. It's not a political film. It's not a way for audiences from the future to congratulate themselves on how different they are from Truman's America. It's not even, really, a melodrama, like another of director Todd Haynes' trips to the '50s, "Far From Heaven."

So what's left for "Carol" to be? The answer might not sound sexy. It's a passionate yet detached study of the practicalities of love — the twisty-turny route one must navigate to form any kind of relationship, and especially one that has so many barriers thrown up in its path.

And there are many boundaries facing Cate Blanchett's society dame Carol and Rooney

Mara's lowly department store clerk, Therese. They have to play it cool and negotiate around obstacles, such as Carol's angry husband (Kyle Chandler). It doesn't make a meal of normalizing its characters' sexuality. It presents them as they are, and carefully depicts what they have to go through to be together.

"Carol" is more muted pictorially than "Far from Heaven," with many of its shots filmed through windows. Like its characters, it navigates a corkscrew path with precision. What it's doing is unique but simple, and by the end it knows it can say all it needs to with nothing more than one actor's perfect facial expression. **MP**

"THE HATEFUL EIGHT"



Kurt Russell and Jennifer Jason Leigh annoy Bruce Dern. **THE WEINSTEIN COMPANY**

Director: Quentin Tarantino
Stars: Samuel L. Jackson, Jennifer Jason Leigh
Rating: R

• • • • •

The longest Quentin Tarantino film is also the slowest and the nastiest, and the one that's hardest to defend. As promised, an octet of ne'er-do-wells — including Samuel L. Jackson's bounty

hunter, Kurt Russell's other bounty hunter and Jennifer Jason Leigh's nearly feral outlaw — congregates in a Wyoming shack, mid-blizzard. They come to talk, but gabbing soon turns to bickering, epithets and, very eventually, ultraviolence.

"Eight" gives you plenty of time to pin it down, and yet it still proves slippery. Is its escalating procession of offensiveness (racist, homophobic, sexist) actually offensive or a commentary on same? We'd argue the latter, though it's still a tough sell. But perhaps a look at the power of bigotry should be messy. **MP**

"JOY"



"Joy" **MERIE WEISMILLER WALLACE**

Director: David O. Russell
Stars: Jennifer Lawrence, Robert De Niro
Rating: PG-13

• • • • •

As recently as six years ago, David O. Russell was the unjustly disgraced filmmaker of "I Heart Huckabees." Now he's threatening to outstay his comeback. "Joy" is more of what was seen in "Silver Linings Playbook" and "American Hustle," a freewheeling portrait of multiple maniacs, though the first that's a full-on Jennifer Lawrence vehicle. She's far too young — but, whatever — to play Joy Mangano, the single mom-turned-Miracle Mop inventor who had to scabble hard to get her invention into a legion of QVC watchers' hands, then scabble harder to keep her

company afloat.

"Joy" is more modest and focused than both "Hustle" and "Playbook" though, with one of Russell's best stretches: a tour through the QVC HQ that breaks down how a busy institution works. The rest vacillates between slightly pandering female empowerment and a cockeyed view of small businesses being just as venal and shady as their big-time counterparts. By the time Lawrence's Joy has gone from ball of nerves to almost reciting Michael Corleone in "The Godfather," it's become darker than it lets on. **MP**

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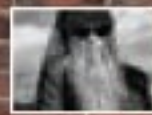
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Mighty Mighty Bosstones: A ska-punk Christmas

The Boston-bred band will go next-level this year with their annual Hometown Throwdown.

LINDA LABAN
@MetroBOS
letters@metro.us

When the Mighty Mighty Bosstones play their annual Hometown Throwdown this Christmas, the Boston ska-punk veterans need to be extra well-rehearsed because one of the music business's top executives will be in the room.

Actually, not just in the room, but on stage with them: original Bosstones guitarist Nate Albert, who just happens to be senior VP of A&R at Republic Records, and the man who signed such heavyweights as Florence and the Machine and The Weeknd, returns to the Bosstones's lineup. "Maybe he could sign us," jokes Bosstones frontman Dicky Barrett. "I'm not saying this is an audition, but who knows?"

Not even close to stopping

Barrett, whose day job is announcer for "Jimmy

Kimmel Live!," explains that longtime guitarist Lawrence Katz broke his arm a few weeks ago in a bicycle accident, putting the Throwdown in jeopardy. "The guys in Dropkick Murphys offered their services, which would have been great, but then Nate signed on. So this year's Throwdown is shaping up as very special. We made the best lemonade out of some very horrible lemons."

Members have come and gone — but mostly stayed — since the Bosstones formed in the early 1980s and broke out among the likes of No Doubt and Third Wave of Ska, eventually reaping the platinum selling album, "Let's Face It," and the hit single "The Impression That I Get."

"I'm horrible at math," Barrett adds, "but I estimate it will be 85% to 90% of the original Bosstones on that stage. No doubt someone somewhere will correct me, but that's my estimation."

Year of the Rat

Albert will also join the Bosstones for their first, hopefully annual, New Year's Eve Bash in the bicoastal Barrett's other

If you go

Dec. 26 - Dec. 28, 12 a.m.
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15 Lansdowne St., Boston
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www.hob.com/boston

hometown: Los Angeles. That bill is headlined by Rancid. Barrett, who welcomed his second daughter into the world this month, says Albert is his "Second Christmas miracle."

There's no doubt where Barrett's heart is at Christmastime, and this year's Throwdown, which includes a VIP night benefiting the Animal Rescue League of Boston, has another nostalgic element.

"This year, it's The Year of the Rat, because all the support bands played The Rat," he explains of Boston's long-gone, legendary Rathskeller rock club in Kenmore Square (Eastern Standard restaurant now stands in its place). "It's going to be a lineup of Rat Royalty. It's a history lesson for the kids, and a nostalgic look back for us."

Listings

OUTDOOR ART

Winter Lights on the Harbor

Through February
Waterfront Plaza
290 Congress St.
Free, 617-423-4299
www.fortpointarts.org
It's a good year for outdoor light art — this installation by Claudia Ravaschiere and Michael Moss, presented by Fort Point Arts Channel, is one of many across town. Its glowing orbs intermingle the human spirit with the heavenly bodies, expressing our species' enduring fascination with the stars, which still seem impossibly magical even in this most advanced of scientific ages.

COMEDY

Artie Lange

Sunday, 7:30 p.m.
The Wilbur Theater
246 Tremont St., Boston
\$32-\$45, 800-745-3000
www.ticketmaster.com

It seems like it'd be tough to escape the long shadow of Howard Stern's microphone, but Artie Lange has pulled it off, with two books, a Comedy Central special and his eponymous Fox News Radio show under his belt. With his everyman charm, he comes off as the armchair quarterback of the universe — someone's gotta be, right?

GOING OUT

Matzo Ball

Friday, 9 p.m. to 2 a.m.
Royale
279 Tremont St., Boston
\$35, 21+
www.eventbrite.com
If you're a Jewish single on

Christmas Eve and looking for something more, shall we say, crunk than moo shu — not to knock that fine tradition, but it doesn't have much in the way of thundering subwoofers — this singles night might be just the thing. This is the annual party's 29th year; similar events take place across the nation.

TIDAL Xmas Eve Party

Thursday, 10 p.m. to 2 a.m.
Savvor Boston
180 Lincoln St., Boston
Free, 21+, 857-400-7391
www.facebook.com/savvorbostonlounge
Here's another party option targeted towards anyone who'd rather just get down with their bad selves on Christmas Eve — or those who just want to escape the family gathering before it doubles down tomorrow.

TIDAL is apparently an acronym for "Thursday is DA Lituatiun" — no clue what that means, but hey, it's a party!

MUSEUMS

The Science behind Pixar

Through January 10
Museum of Science
1 Science Park, Boston
\$29, 617-723-2500
www.mos.org
We've reached tail end the run for this show, which lifts the veil on the making of Pixar's magical films. We're grown accustomed to the ubiquity of computer animation, so it's easy to forget the intense science that goes into even the simplest scenes. This exhibition puts it center stage, with interactive displays revealing Pixar's solutions to complex artistic challenges.



JEW MONGOUS | JEFF THACHER

COMEDY

Jewmongous

Thursday, 6 p.m. and 8 p.m.
Club Passim
47 Palmer St., Cambridge
\$20, 617-492-7679
passim.org
It can be alienating being Jewish on Christmas, but one person to whom you can turn for commiseration is Jewmongous, a.k.a. Sean Altman of the group Rockapella. He'll be out singing his wonderfully irreverent numbers like the Passover song "They Tried to Kill Us (We Survived, Let's Eat)" and a Jewish-themed lyric rewrite of the Ramones' "I Wanna Be Sedated".



MUSIC

TJ Hickey

Saturday, 6 p.m.
Middle East Upstairs
472 Mass. Ave., Cambridge
\$10-\$12, all ages, 866-777-8932
www.ticketweb.com

Local pop/hip-hop artist TJ Hickey's first love was hockey, and even when he switched to music in college, the rink never left his mind: "I'm scoring goals like I'm Gretzky," he boasts of his sexual prowess on "Ice Cold," over a typically Soulja Boy-esque beat. His bio doesn't say why he quit hockey, but this is definitely a solid use of his time.

MATT KEENE

His Brothers

Friday through Jan. 7
Brattle Theater
40 Brattle St., Cambridge
\$9-\$11, 617-876-6837
www.brattlefilm.org
The Brattle screens a restoration of this 1960 film by Luchino Visconti, which tells the story of a Sicilian family that heads north for a better life, only to encounter a world of trials and temptations that threaten to break them apart. The film, reputedly Visconti's favorite of his own works, is celebrated for its balance of drama and realism.

MUSIC

Badfish

Sunday, 7 p.m.
The Paradise
967 Comm. Ave., Boston
\$20, 18+, 800-745-3000
www.ticketmaster.com
If their success is any indication, Rhode Island's Sublime tribute act originally formed in 2001 by URI comp sci majors, is the next best thing to Bradley Nowell rising from the grave. They've lasted longer and earned a larger following than most bands with original songs. It's a testament both to the band's reproductive skill and Sublime's enduring popularity.

Enter the Haggis

Tuesday, 9 p.m.
The Sinclair
52 Church St., Cambridge
\$17-\$18, 800-745-3000
www.ticketmaster.com
In between the appearance of the Pogues and their second wave progeny like the Dropkick Murphys and Flogging Molly, there came the Celtic folk and rock fusion of Toronto's Enter the Haggis. Their last album, 2014's "Penny Black", released under the moniker Jubilee Riots, was a marked change in tone, but now they're back to Enter the Haggis — as they should be.

EXERCISE

Hub on the Run

Saturdays, 10:30 a.m.
Boston Marathon Runbase
855 Boylston St., Boston
Free, www.bostonrunbase.com
This runner's tour of Boston takes place every week, but it may prove especially serendipitous this week, as a chance to work off that Christmas dinner while taking in some of the sights in our fine city with that one visiting relative who's all about how into running he is — you know who we're talking about. **MATTHEW DINARO**

MOVIES

**Sing-a-Long
Sound of Music**

Friday through Tuesday
Regent Theater
7 Medford St., Arlington
\$15, 781-646-4849
www.regenttheater.com
If you missed the "Mary Poppins" sing-a-long screening earlier this fall, here's another classic musical sing-a-long event, and another starring Julie Andrews.

Something to ponder: Was she the original manic pixie dream girl? Don't ponder too hard. Just like last time, you'll get a film-related goody bags, and attendees are encouraged to dress in costume.

**The British
Arrows Awards**

Saturday through Wednesday
Institute of Contemporary Art
100 Northern Ave., Boston
\$5-\$10, 617-478-3103

www.icaboston.org
This screening presents year's best of British TV ads. It may seem a little ridiculous to pay to watch commercials, but these miniseries were chosen because they transcend mere capitalist motives, proving that even that most hated of arts — advertising — is indeed an art. From heartwarming to epic to bawdy, there's a little of everything.

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You'd have a hard time finding a city that celebrates winter more than Quebec City. From first snowfall to springtime thaw, it's excitement all the way.

Its historic French architecture, fabulous restaurants and spoken French give the city a European-style charm unique in North America, but it's truly Canadian in many ways too — particularly when it comes to having fun when the temps go below freezing.

Toboggan on the Terrace

Topping the long list of winter-only attractions is the incredible toboggan run that swoops down to the historic Dufferin Terrace boardwalk in the heart of the city. Installed

in 1884, it offers the chance to hurtle down at speeds of up to 50 mph aboard toboggans that can carry up to four passengers each (Au1884.ca/en). Throughout the winter there's ice skating on outdoor rinks, horse-drawn carriage rides, snowshoeing and cross-country skiing on trails in city parks, and spectacular views of the icy St. Lawrence River.

Carnival time

Forget images of scantily clad revelers under the Rio sun! Bundle up and experience one of the biggest and best winter carnivals in the world (Carnaval.qc.ca), from Jan. 29 to Feb. 14. It's centered on a huge Ice Palace on Place de l'Assemblée-Nationale, but celebrations occupy a dozen or so city streets and squares. There are colorful after-dark parades with live music and dancing, an international ice sculpture competition and some just plain silly stuff, like stripping down to a swimsuit and taking a bath in the snow. On the St. Lawrence River, 50 teams

from Canada, the U.S. and France compete in an exciting ice-canoe race.

Ice hotel

Accommodations in the city range from cozy bed-and-breakfasts in historic homes to the iconic Château Frontenac to a spectacularly converted 17th-century monastery with luxury spa and a mission to promote wellness (Monastere.ca). But there's one option you won't find anywhere else in North America: the Hotel de Glace. Constructed afresh every year, this amazing ice structure is decorated with glittering ice sculptures and furnished using blocks of ice (including the beds, but they're well insulated). The bar, made of ice, serves drinks in glasses made of ice. After dark you can enjoy an outdoor sauna under the twinkling stars. Even if you don't stay here, it's worth calling in for a drink on one of the daytime tours (Hoteldeglac-canada.com).

INSIGHT GUIDES | PENNY PHENIX



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ALL I WANT FOR CHRISTMAS IS FOR THE C'S TO AVOID DWIGHT

All I want for Christmas is, well, actually, let me rephrase that. All I don't want for Christmas is Dwight Howard in a Boston Celtics uniform.

With the NBA trade deadline less than two months away, rumors around the league are heating up, and wacky imaginations are beginning to stir the pot even more.

What's not wacky is the idea that the Houston Rockets will try to trade Howard before Feb. 18 at 3 p.m.

The 30-year-old center can opt out of his current contract at the end of this season. He has a \$23 million player option for next year. If rumors of Howard being unhappy in Houston are true, it makes all the sense in the world for the Rockets to try and get something for him now.

In the last few weeks, I've already heard and read rumors that include "Howard" and "Celtics" in the same sentence. And to be quite honest, that makes me sick to my stomach.

I know what you're saying. "They're only rumors. There's no truth to that." And you may be right on the money. But we all know that Danny Ainge is going to try and add a big-name player to this Celtics roster in the next month-and-a-half. And if he's able to pull something off, it may happen sooner rather than later.

Ainge is on the record saying he wants to add an elite go-to scorer who, ideally, would be a big. And if Howard is available, and Ainge wants a big, then you'll most likely hear about this trade possibility again in the rumor mill.

But I'm here to jump all over this one before it picks up any steam: Keep Howard out of Boston.

All things considered, I'm in agreement with Ainge. The Celtics need an elite go-to scorer they can rely upon on a nightly basis. And if you want that player to be in the form of a power forward/center, then be my guest. Just make sure

OPINION

DANNY PICARD

@dannypicard

it's DeMarcus Cousins, not Howard.

By now, you know how I feel about Cousins. I want him in a Celtics uniform. I'd even be willing to give up the Brooklyn pick. Immaturity can be fixed over time. But I'm also convinced that Cousins' biggest issue is the losing environment he's been a part of in Sacramento since he came into the league in 2010.

Cousins wants to win. Howard? I don't get that from him. You never think of the word "competitor" when discussing Howard.

Sure, he's an eight-time All-Star. And he is built like a machine. At 6-foot-11, 265 pounds, there's no reason why Howard shouldn't be the most dominant big man in the league. But that's just not the case.

And really, it all comes back to his attitude. The way I've always felt about Howard is simple. When the going gets tough, Howard isn't a guy you want on your side. Just ask former Rockets coach Kevin McHale, who was fired last month after the team got off to a 4-7 start.

McHale said his team had "effort" issues. Funny he said that. In his final game as coach, the Rockets lost to the Celtics in Houston. Howard had only five points in 30 minutes.

Safe to say that Ainge would be giving McHale a call before the Celtics signed off on any blockbuster trade to acquire Howard. Also safe to say McHale wouldn't be giving a glowing recommendation for an unhappy player who's averaging just 13 points a game this season, his lowest average since his rookie year.

So while it seems highly unrealistic, you're bound to hear about this rumor again. Just know that this holiday season, I'll be hoping Howard never wears green.



The Celtics need a star player, but Dwight Howard doesn't fit the bill. GETTY IMAGES

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FanDuel Week 16 matchups to watch for

I know you're busy. Family comes first, of course. That's why this week I made the NFL matchups column succinct, easy to read and focused on the information that will best help you set your lineup in a timely fashion over the holidays.

Norman vs. Jones

Atlanta was at Carolina only two weeks ago. In that game, Jones caught 7 of his 10 targets for 88 yards. It's not a terrible showing, 12.3 FanDuel points, especially against a shutdown corner. However, Julio Jones will cost you \$8,600 on FanDuel this week. You need more than 12 points from a player if he costs you more than \$8,000. Can Jones improve on that score? Maybe.

Pats vs. Jets

The Patriots are known for taking away your most valuable player. Clearly the last time these two teams faced off against one and other, Bill Belichick decided it was Brandon Marshall who needed to get shut down. Marshall put up a season-low 8.7 FanDuel points when he caught only four of his 7 targets for 67 yards.

Jackson vs. Eagles D

A healthy DeSean Jackson is a productive DeSean Jackson. That's exactly what Washington needs. That's what they bank on. And this week they're looking to strike gold. After missing the first seven games of the season with a hamstring injury, Jackson has been electric. He has touchdowns of 56, 63 and 77 yards over the past five weeks and last week he caught six passes for 153 yards in the team win over the Buffalo Bills.

Manning vs. Osweiler

Broncos head coach Gary Kubiak told The Denver Post he'd be comfortable suiting Peyton Manning up for Monday night's game against Cincinnati even if he wasn't at 100%. However, on Sunday there were reports that Manning refused to be Brock Osweiler's backup and the entire media community went into a frenzy. Stay away from this in your FanDuel lineups.

FanDuel

3 Things to watch for as Pats face Jets

New York will be riled up as it needs a win to stay alive.

JAMES TOSCANO
@Jimmy_Toscano
sports@metro.us

The 12-2 Patriots head to the Meadowlands on this holiday weekend to face a 9-5 New York Jets team that is fighting for its playoff life.

There's plenty of history between the two organizations, and though Rex Ryan has gone north to Buffalo, expect a lot of emotion on the field Sunday.

For one, the Patriots can not only clinch the No. 1 seed in the AFC with a win, but essentially end the Jets' playoff hopes, too.

But if the Jets pull it off, they'll put themselves in prime position for a Wild Card spot with the Bills on tap in Week 17.

There's also the Darrelle Revis factor. We all know Revis left New England for supposedly greener pastures over the offseason. It's looking like the Patriots made the right decision in not overpaying for him.

1 Can Steven Jackson play?

That's a big question heading into Sunday — and he'll be tested right out of the gates against a Jets rush defense that gives up 82.8 rushing yards per game, second-lowest in the NFL. Jackson hasn't touched the playing field since last season, so just how easy can it be to learn a completely new offense — and put your body through its first NFL week in almost a year — in a week's time? We'll find out. Nobody has anything bad to say about the guy, he's certainly hungry to play in the



The Pats aren't in position to give Rob Gronkowski a week off just yet.
GETTY IMAGES

playoffs, and at 6-foot-2, 240 pounds he should be able to barrel ahead for enough yardage to keep the run game a part of the Patriots attack. He's also somewhat of a threat catching passes out of the backfield, though those duties should stay with James White.

2 Winning at the expense of whom?

This seems to happen every single season with the Patriots. With a playoff spot and first-round bye locked up, do they keep guys like Tom Brady and Rob Gronkowski off the field to preserve their health, or try for that No. 1 overall seed? It sounds like the Patriots are going for it this Sunday, as they should. Home field is important and there will be time to rest in Week 17 and with a bye.

"Look, I expect all the

guys to go out there and compete," Bill Belichick told the media. "That's what we do every day. That's what our program is built on is competition. That's not any different this week."

3 Grounding the Jets

Patriots cornerbacks will have their hands full on Sunday dealing with the wide receiver tandem of Brandon Marshall and Eric Decker. The 6-foot-4 Marshall has 1,261 receiving yards and 11 touchdowns and is a matchup nightmare. Decker, meanwhile, has 930 receiving yards and 10 touchdowns. The Patriots put Malcolm Butler in single coverage against Decker earlier this year, and Decker caught six of 12 targets for 96 yards. They doubled Marshall, holding him to four catches for 67 yards.

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LEGAL NOTICES

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Elizabeth M. Messenger to Mortgage Electronic Registration Systems, Inc., dated June 10, 2003 and recorded with the Suffolk County Registry of Deeds at Book 31824, Page 66, of which mortgage the undersigned is the present holder by assignment from Mortgage Electronic Registration Systems, Inc. to BAC Home Loans Servicing, LP dated December 23, 2010 and recorded with said registry on December 30, 2010 at Book 47407 Page 129 and by assignment from Mortgage Electronic Registration Systems, Inc. to Bank of America, N.A., Successor by Merger to BAC Home Loans Servicing, LP FKA Countrywide Home Loans Servicing, LP dated September 20, 2011 and recorded with said registry on October 3, 2011 at Book 48461 Page 262 and by assignment from Bank of America, N.A. to Green Tree Servicing LLC dated June 6, 2013 and recorded with said registry on August 2, 2013 at Book 51895 Page 22, for breach of the conditions of said mortgage and for the purpose of foreclosing, the same will be sold at Public Auction at 1:00 p.m. on January 4, 2016, on the mortgaged premises located at 35 Rosemont Street, Unit 1, 35 Rosemont Street Condominium, Dorchester (Boston), Suffolk County, Massachusetts, all and singular the premises described in said mortgage.

TO WIT:

Unit 1 (unit) of the condominium known as Rosemont Street Condominium, Dorchester, Suffolk County, Massachusetts, a condominium established by the pursuant to Massachusetts General Laws, Chapter 183A, by Master Deed dated September 6, 2001, recorded with Suffolk County Registry of Deeds on September 6, 2001, in Book 27002, Page 263, which unit is shown on floor plans of the building recorded simultaneously with said Master Deed and on the copy of the portion of said plans, to which affixed the verified statement of a registered architect in the form required by Section 9 of said Chapter 183A Property Address 35 Rosemont Street, Dorchester, MA 02122 For title reference see Master Deed recorded in Book 27002, Page 247

For mortgagor's title see deed recorded with Suffolk County Registry of Deeds in Book 27332, Page 343.

These premises will be sold and conveyed subject to and with the benefit of all rights, rights of way, restrictions, easements, covenants, liens or claims in the nature of liens, improvements, public assessments, any and all unpaid taxes, tax titles, water bills, municipal liens and any other municipal assessments or liens or existing encumbrances of record which are in force and are applicable, having priority over said mortgage, whether or not reference to such restrictions, easements, improvements, liens or encumbrances is made in the deed.

TERMS OF SALE:

A deposit of Five Thousand (\$5,000.00) Dollars by certified or bank check will be required to be paid by the purchaser at the time and place of sale. The balance is to be paid by certified or bank check at Harmon Law Offices, P.C., 150 California Street, Newton, Massachusetts 02458, or by mail to P.O. Box 610389, Newton Highlands, Massachusetts 02461-0389, within thirty (30) days from the date of sale. Deed will be provided to purchaser for recording upon receipt in full of the purchase price. The description of the premises contained in said mortgage shall control in the event of an error in this publication.

Other terms, if any, to be announced at the sale.

DITECH FINANCIAL LLC F/K/A GREEN
TREE SERVICING LLC
Present holder of said mortgage

By its Attorneys,
HARMON LAW OFFICES, P.C.
150 California Street
Newton, MA 02458
(617) 558-0500
201406-0571 - TEA

December 10, 2015, December 17, 2015,
December 24, 2015

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Jennifer Jean to Mortgage Electronic Registration Systems, Inc. as nominee for, Mortgage Lenders Network USA, Inc., its successors and assigns, dated May 16, 2006 and recorded with the Suffolk County Registry of Deeds at Book 39633, Page 311, subsequently assigned to U.S. Bank National Association, as Trustee by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Registry of Deeds at Book 45576, Page 19, subsequently assigned to U.S. Bank National Association, as Trustee, for Residential Asset Securities Corporation, Home Equity Mortgage Asset-Backed Pass-Through Certificates, Series 2006-EMX6 by U.S. Bank National Association, as Trustee by assignment recorded in said Registry of Deeds at Book 52021, Page 80; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 10:00 AM on January 15, 2016 at 22 Wolcott Street, Boston (Dorchester), MA, all and singular the premises described in said Mortgage, to wit:

A certain lot of land with the dwelling thereon situated on the northeasterly side of Wolcott Street, in that part of said Boston, now or formerly Dorchester, being lot numbered 32 on a plan entitled "Plan of Building lots in Oakland Garden, belonging to the Franklin Park Improvement Co.," made by H. H. Moses, Surveyor, dated Marc 8, 1893, and recorded with Suffolk Deeds, Book 2136, Page 465 and bounded: SOUTHWESTERLY by Wolcott Street, fifty (50.00) feet; NORTHWESTERLY by Lot numbered 31 on said plan, seventy-five and 25/100 (75.25) feet; NORTHEASTERLY by Lot numbered 22 on said plan, fifty and 3/100 (50.3) feet; and SOUTHEASTERLY by Lot numbered 33 on said plan, seventy-seven (77.00) feet; Containing 3,806 and 20/100 feet, more or less For our recorded title see Deed Book 24106, Page 189. Meaning and intending to convey and hereby conveying the same premises conveyed to me/us by deed dated 08/16/1999 and recorded with Suffolk Registry of Deeds in Book 24106, Page 189.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser of the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

U.S. Bank National Association, as
Trustee, for Residential Asset Securities
Corporation, Home Equity Mortgage
Asset-Backed Pass-Through Certificates,
Series 2006-EMX6
Present Holder of said Mortgage,
By its Attorneys,
ORLAND MORAN PLLC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
15-004864

12/24/15, 12/28/15, and 1/7/16

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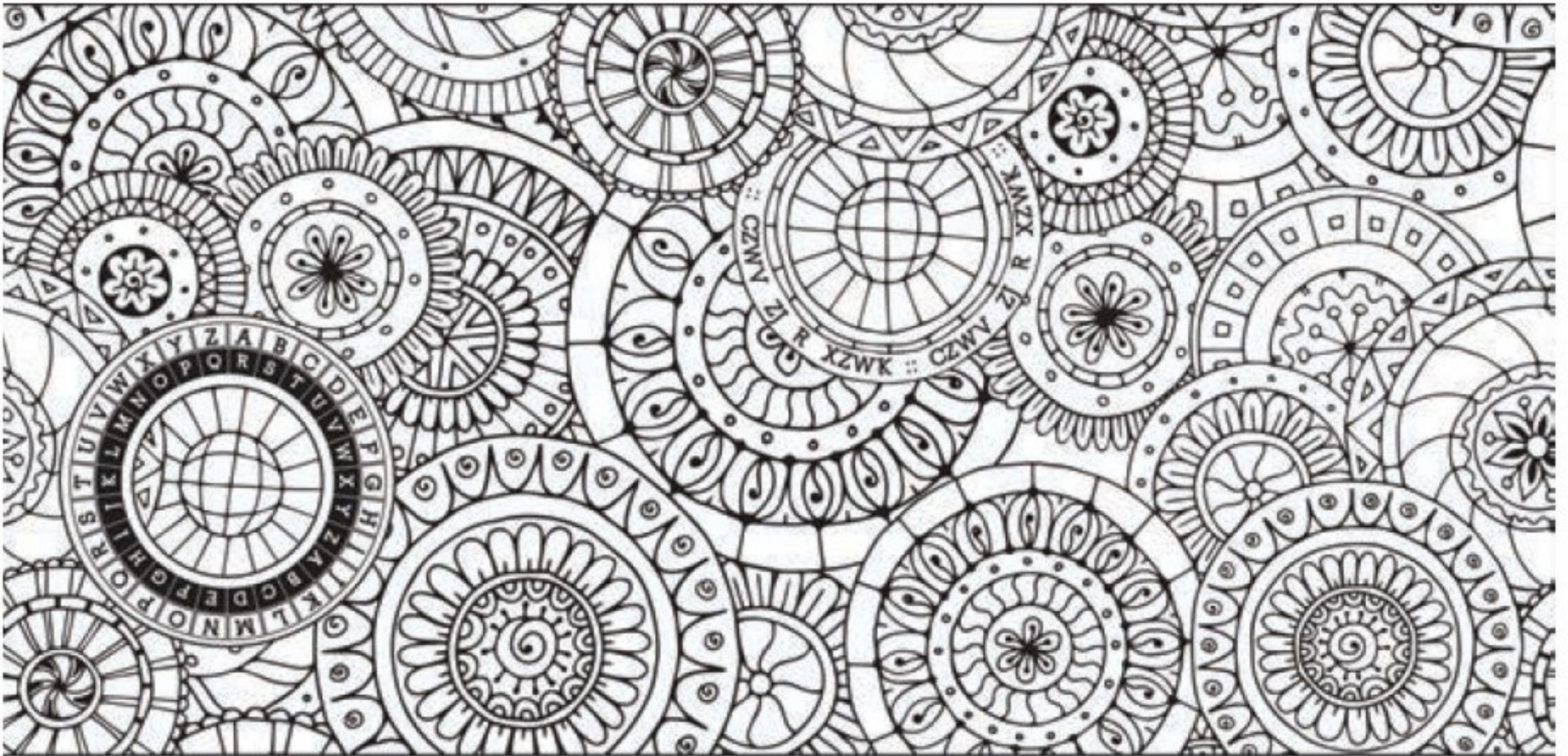
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JOB

General Help Wanted



North Suffolk Mental Health Association is looking for candidates who have experience working in group home living environments and knowledge of DMH regulations to work at our Vernon Street Residential Home in Chelsea, MA. We are looking to fill the following positions:

Clinical Coordinator (\$54k to \$57k) • Program Director (\$58k to \$63k)
Assistant Program Director (\$42k to 46k) • Case Manager (\$15.39/hour)
C.N.A. (\$16.93/hour) • Awake Overnight Counselor (\$12.50/hour)

NSMHA offers a comprehensive benefits package to full time employees including health and dental insurance and generous paid time off. Interested candidates should send resume to:

HR Recruiter, 301 Broadway Chelsea, Ma 02150 or
Fax 617-912-7971

Email: gethired@northsuffolk.org
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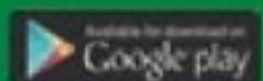
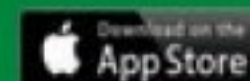
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Aries Stick to a budget. Say little and do a lot. You'll face controversy if you get together with people who think differently than you.



Taurus Conversations with colleagues or discussions about the future look promising. A romantic evening will ensure future happiness.



Gemini Your blatant honesty will bring about sudden and irreversible changes between you and the person you spar with.



Cancer Whether you host a get-together to spend time with friends, your sparkling company will make a difference to those you encounter.



Leo Your heart is in the right place, but not everyone will be happy. Offering to help someone in need will be gratifying, but could miff a friend.



Virgo Get out and socialize. The conversations you have will lead to unusual banter. Keep your money in a safe place.



Libra Problems at home will lead to bad decisions or unexpected changes. Keep the peace until a better opportunity comes along.



Scorpio Make some home improvements. An offer to help someone in need will be returned with an unexpected favor.



Sagittarius You may feel like you should take on everyone else's problems, but you are best off not meddling.



Capricorn Anyone trying to convince you to be impulsive is best avoided. Listen to the opinions of others with interest, but do your own thing.



Aquarius Children and family activities will highlight your day. A short trip will result in an interesting change of events. Instigate and welcome change.



Pisces Speak up, and do your best to put others at ease. Your kindness will make a difference. A little romance will bring you closer. **EUGENIA LAST**

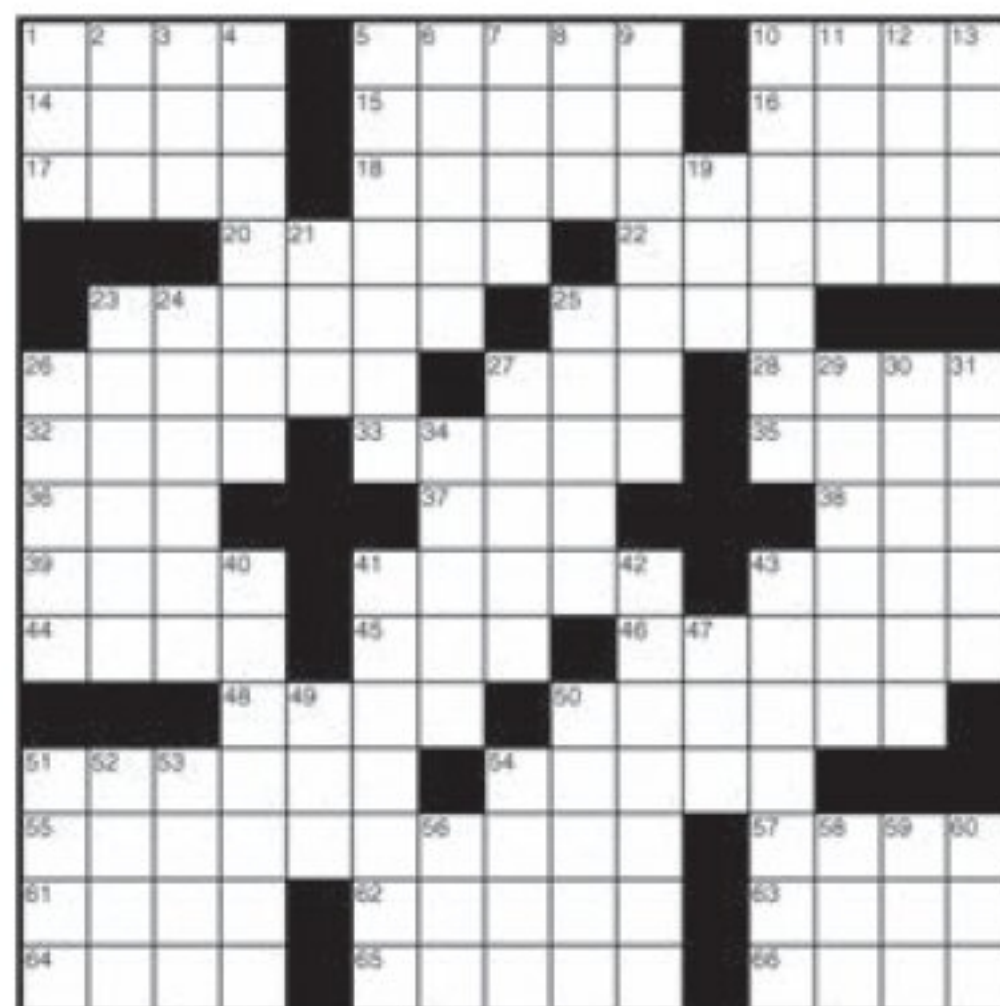
Across

1 Wine served warm
5 Shoot-'em-up
10 Warehouse pallet
14 Presently
15 Be loud, as a radio
16 Mandlikova of tennis
17 Biting fly
18 Ocean deep (2 wds.)
20 Shaman's quest
22 Overlords
23 Huge frights
25 Find in the dark
26 Very strong
27 Tiny legume
28 Basilica area
32 Authorizes
33 Parboil
35 Dove's shelter
36 Ms. Hagen of films
37 Cowhide puncher
38 — es Salaam
39 Wis. neighbor
41 Cool
43 103, to Pliny
44 Mountain refrain
45 Wabash loc.
46 Magnetism
48 Winter Olympics event
50 Puts out vapor
51 "I" trouble?
54 Lamprey hunter
55 Yuletide remnant (2 wds.)

57 Classes
61 Lands in "la mer"
62 Hits dead-center
63 Cheek dampener
64 Fling
65 Ringlet
66 Vacillate (hyph.)

Down

1 Droop
2 Sothern or Blyth
3 RV haven
4 Chants
5 Expresses disapproval
6 Ladd and Alda
7 Hebrew letters
8 Historical period
9 Good-as-new tire
10 Wood finish
11 Renowned "Citizen"
12 Price hike (abbr.)
13 Dit opposites
19 Wish undone
21 Max opposite
23 Lyrical
24 Staple, perhaps
25 Chops down
26 Old-fashioned writer
27 Handled clumsily



29 Dais
30 Some flights
31 Uncanny
34 Judy of "Laugh-In"
40 Most sacred
41 — of one's imagination

42 Bareheaded
43 Gemstone feature
47 1865 yielder
49 Admiral's org.
50 Hawks
51 Saga
52 — monster

53 Singles
54 McClurg of sitcoms
56 Hearing aid?
58 Tolstoy's name
59 Bandleader — Kyser
60 Marquee notice of yore

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easy

				3		2	4	
	8	5			2			
		3			4		5	6
			1	7		5		2
		2		5		3		
5		7		2	9			
6	7		5			4		
			6			1	3	
	4	9		8				

hard

6					5	9		
	5		1	8				2
3		1			2			
1					7		6	
9			4		8			1
	7		6					5
			2			5		3
5				1	3		7	
		7	5					8



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